H on Monday -

R. Wolfe

22320

À MONSIEUR JULES DIAZ DE SORIA.

Nº1 IN D♭

Nº3 IN F

Nº2 IN E

ICI BAS

(HERE BELOW)

MELODIE

POESIE DE

SULLY PRUDHOMME

(English Version by Gertrude Hall.)

MUSIQUE DE

MAUDE VALÉRIE WHITE.

PRICE 60 CENTS.

CHAPPELL & Co LTD.
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1639.

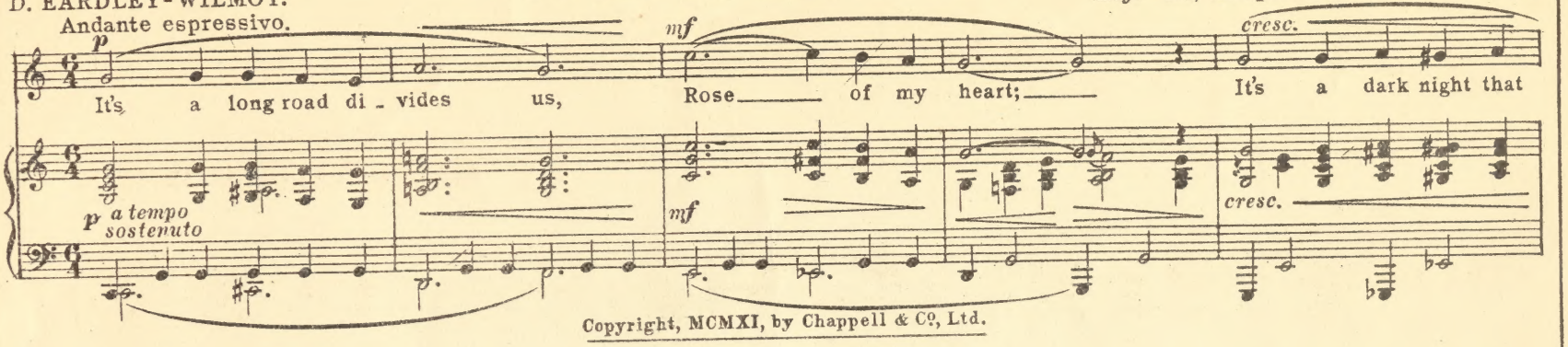
Maude Valérie White

POPULAR SONGS BY HERMANN LÖHR.

ROSE OF MY HEART.

Words by
D. EARDLEY-WILMOT.

Keys—B♭, (Compass B♭ to D) C, D♭ and E♭.



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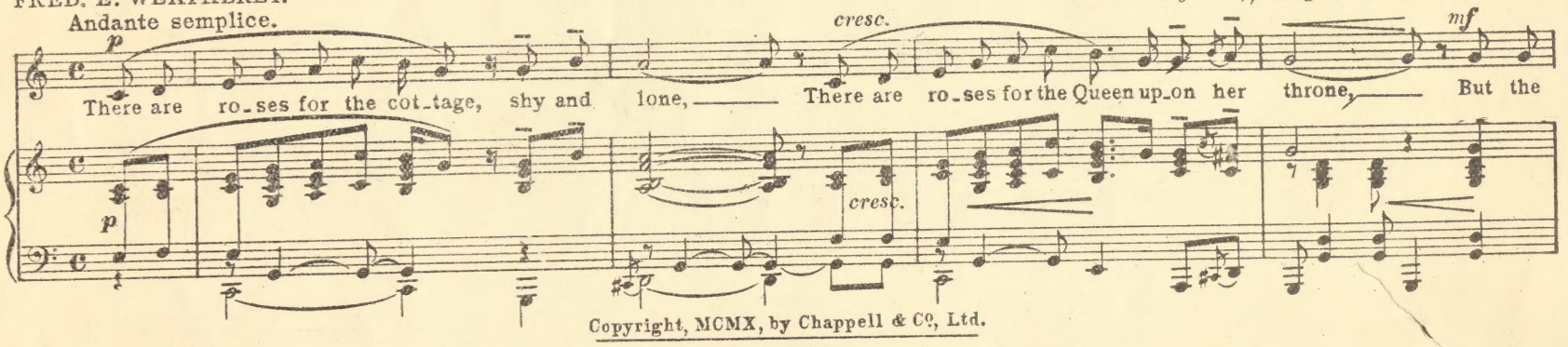
MARY MINE.

Words by
FRED. E. WEATHERLY.

Keys—A♭, (Compass A♭ to E♭) C and D.



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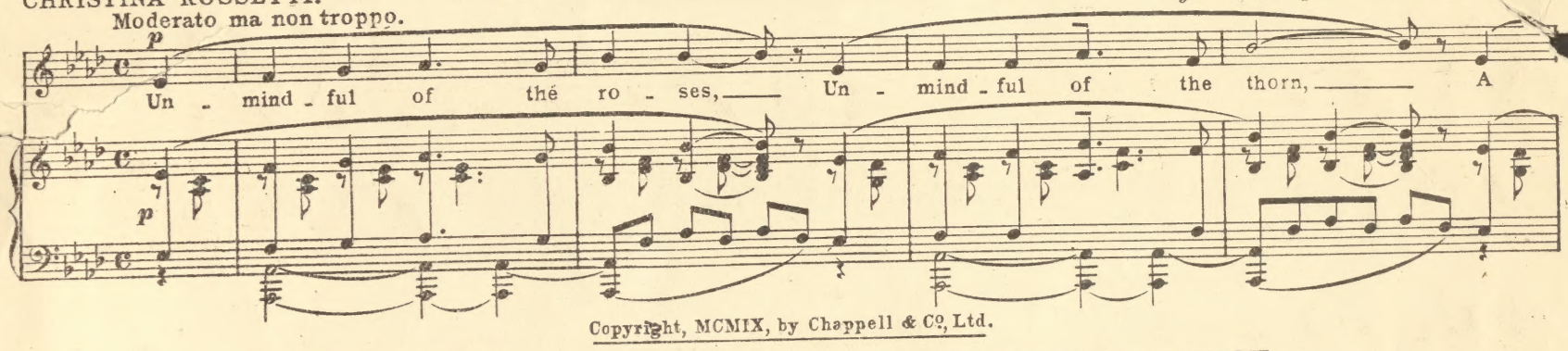
UNMINDFUL OF THE ROSES.

Words by
CHRISTINA ROSSETTI.

Keys—F, (Compass C to C) A♭ and C.



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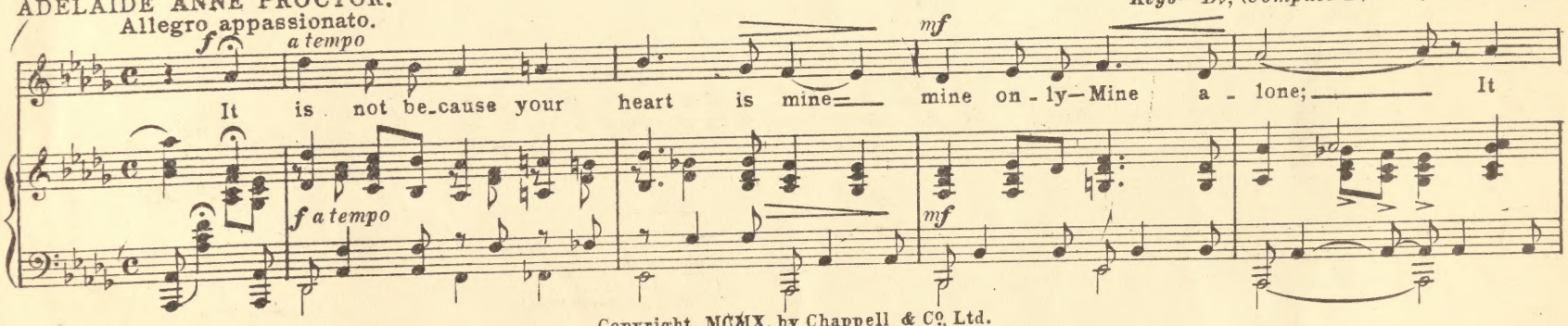
IT IS NOT BECAUSE YOUR HEART IS MINE.

Words by
ADELAIDE ANNE PROCTOR.

Keys—B♭, (Compass B♭ to D) D♭ and E♭.



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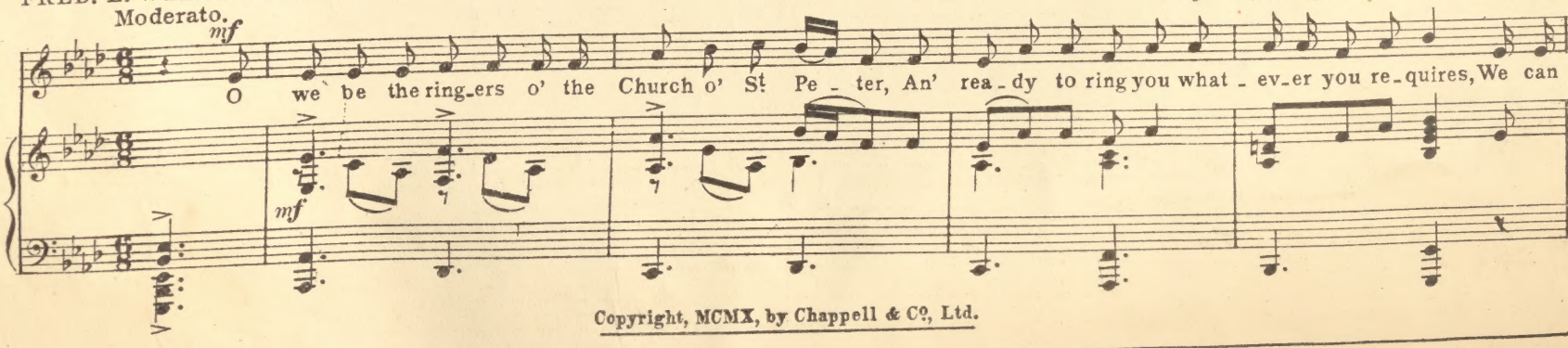
THE RINGERS.

Words by
FRED. E. WEATHERLY.

Keys—F, (Compass C to C) G and A♭.



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MUSIC PUBLISHERS AND PIANOFORTE MANUFACTURERS.

in E flat

ICI-BAS.

Poésie de
SULLY PRUDHOMME.

Musique de
MAUDE VALÉRIE WHITE.

CHANT.

PIANO.

p

I - ci bas tous les li - las meu - rent Tous les
Here be - low brief - ly sing the thros - tles, And the

p avec simplicité

chants des ois - eaux sont courts ..... Je
li - ly hath but a day I

rêve aux é - tés qui..... de - meu - - - rent Tou -
dream of a song and..... a sum - - - mer That

Led.

- jours. .....
stay. .....

Led.

20,998.
Edited & translated by Miss Gertrude Hall. (Chappell & Co Ltd)

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Ped. Ped. Ped. Ped.

p

I - ci bas les lè - vres ef - fleu - rent Sans rien lais -
Here be - low the lips..... are for - got - ten Ere..... the

p

lentement

- ser de leur..... ve - lours..... Je
kiss - es' glow..... be past..... I

colla voce

rêve aux bai - sers qui... de - meu - rent Tou -
dream of di - vine em - brac - es That

Ped.

- jours.....
last......

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Plus lentement
Avec tristesse

I - ci bas tous les hom - mes pleu - rent leurs a - mi -
Here be - low are men ev - er griev - ing That..... the

très lentement

-tiés et leurs a - mours..... Je
sur - est love - 's un - sure..... I

rêve aux cou - ples qui..... de - meu - - - - -
dream of a love..... whose pure long - - - - -

Ped. ✻

- - - - - rent..... Tou -
- - - - - *ings*..... *En* -

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

pp

- jours.....
- *dure*.....

pp

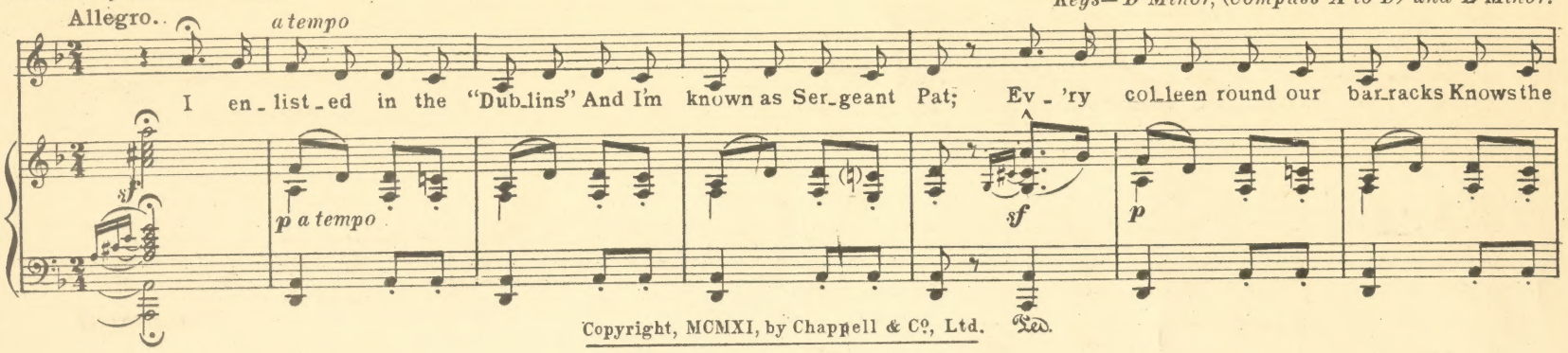
pp

POPULAR SONGS BY W. H. SQUIRE.

THE IRISH FUSILIER.

Words by NOEL FERRIS.

Keys— D Minor, (Compass A to D) and E Minor.



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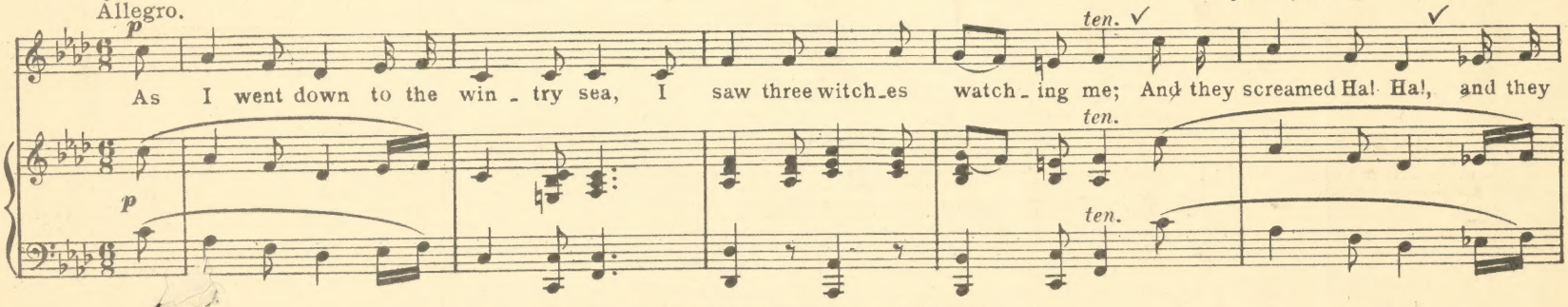
THREE FOR JACK.

Words by FRED. E. WEATHERLY.

Keys— F, (Compass B♭ to D) and G.



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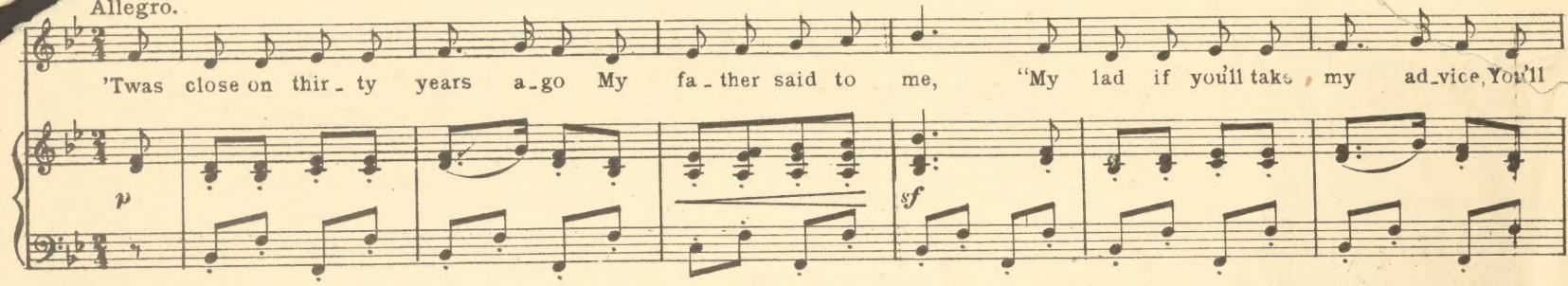
A CHIP OF THE OLD BLOCK.

Words by HAROLD SIMPSON.

Keys— B♭, (Compass B♭ to D) and C.



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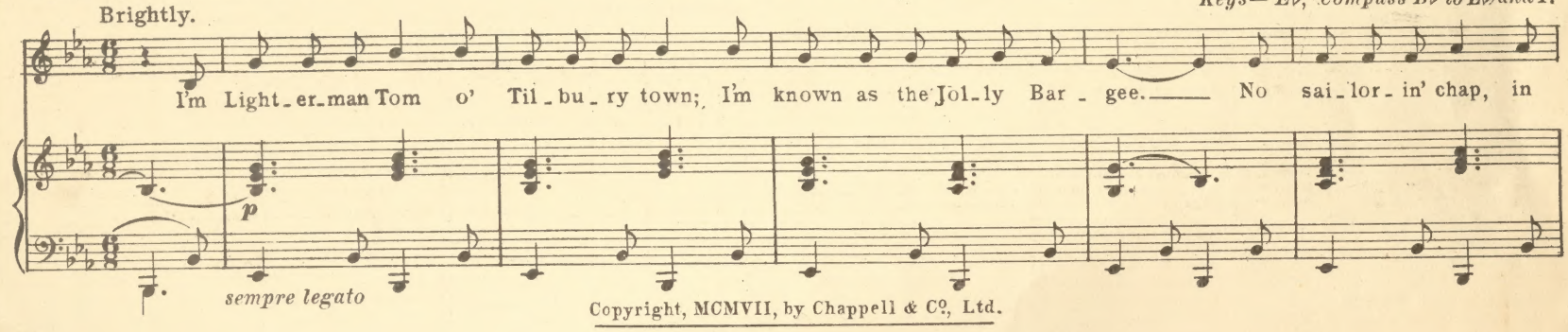
LIGHTERMAN TOM.

Words by FRANCIS BARRON.

Keys— E♭, (Compass B♭ to E♭) and F.



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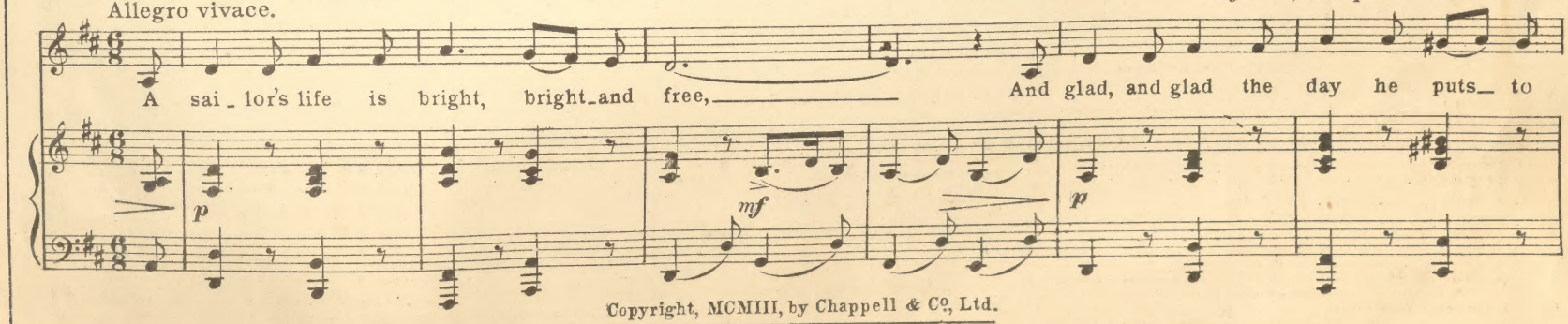
THE JOLLY SAILOR.

Words by EDWARD TESCHEMACHER.

Keys— D, (Compass A to E) and E♭.



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Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

	Compass of 1st Key	Sung by
LIZA LEHMANN.		
Clementina's Song. F mi., G mi. & A mi.	C to E♭	Miss Stella Patrick Campbell and Miss Margaret Balfour
Everybody's Secret. E♭, F, & G	B♭ to E♭	Miss Evangeline Florence
Kousk Azé. E♭ & G	A♭ to E♭	Miss Carmen Hill
Pearl and Song. B♭, D♭, & E♭	B♭ to D	Miss Evangeline Florence
Thoughts have wings. D♭, E♭, & F	C to E♭	Miss Carmen Hill
Two Seal Songs (Cont., Mezzo-Sop., Sop., and High Sop.):		
1. The Mother Seal's Lullaby	B♭ to E♭	Miss Caroline Hatchard
2. You mustn't swim till you're six weeks old	A to E	
Waters of Lethe (The). C mi. & D mi.	A♭ to E♭	Mme. Ada Crossley
MAUDE VALERIE WHITE.		
Bonny Curl (The). E	B to F	Miss Carmen Hill
Did one but know. D & F	D to D	Mr. Kennerley Rumford
Marching along. G & A	D to D	Mr. Kennerley Rumford
Old Gray Fox (The). F & G	C to D	Mr. Kennerley Rumford
So we'll go no more a-roving. C, D♭, & E	C to E	Miss Agnes Nicholls and Mr. Gervase Elwes
Spring has come (The). C, D, & E♭	C to E	Miss Agnes Nicholls
Three Little Songs (Low, Medium, and High):		
1. When the Swallows	A to E	Mr. Kennerley Rumford
2. A Memory 3. Let us Forget	C to E	
TERESA DEL RIEGO.		
Brown Eyes. B♭, C, & D	C to E	Mr. Dalton Baker
Castilian Lament (A). G	D to F♯	Mme. Kirkby Lunn
Coon Lullaby (A). E♭, F, & G	B♭ to E♭	Miss Carmen Hill
Happy Song. D, E♭, & F	D to F	Miss Carmen Hill
Hayfields and Butterflies. E♭ & F	C to F	Miss Carmen Hill
I lay my laurels at your feet. A♭, B♭, & C	C to F	Mr. Thorpe Bates
La Vie est Vaine (A Song of Life). D♭, E♭, & F	B♭ to D♭	Signor Lenghi
Life's Recompense. C, D, & F	G to D	Mme. Kirkby Lunn
Love is a Bird. B♭	A to F	
Love is all things. C, D, & E♭	C to F	Miss Carmen Hill
My Gentle Child. A♭ & B♭	C to E♭	Mme. Ada Crossley
†If dry those tears. E, F, G, & A	B to D♯	Mme. Alice Gomez
Red rose wooed the white rose (The). E♭, F, & G	B♭ to E♭	Miss Carmen Hill
Rest thee, sad heart. E♭, F, & G	B♭ to E♭	Mr. Kennerley Rumford
Shadow March. D & F	A to D	Miss Margaret Cooper
Since I must love. B♭, C, & D♭	D to F	Mme. Donalda
Sink, red sun. D & F	A to F	Mme. Ada Crossley
Slave Song. D mi., E mi., F mi., & G mi.	C♯ to D	Miss Amy Castles
Your heart is a haven. D♭, E♭, & F	A♭ to D♭	Miss Ethel Hook
FRANCO LEONI.		
Birth of Morn (The). E♭, F, & G	E♭ to E♭	Mr. Kennerley Rumford
Coolan Dhu. D mi., E mi., & F mi.	C♯ to E	Miss Carmen Hill
Golden Lilies. B♭, C, & D	C to E♭	Miss Meredyth Elliott
In Sympathy. C, D, & E	C to E	Mr. Ben Davies
Spring Song (A). D, F, & G	D to D	Mme. Amy Sherwin
When he comes home. D & E	B to D	Miss Maria Yelland
HUBERT BATH.		
Bells of Youth (The). E♭, F, & G	B♭ to E♭	Miss Carmen Hill
†Destiny. F, G, & B♭	C to D	Mr. Morgan Kingston
It is the time of daffodils. B♭ & C	F to G	Miss Maggie Teyte
Love in a Cottage. G, B♭, & C	B to D	Miss Carmen Hill
Sea Memories. B♭ & C	B♭ to D	Mr. Thorpe Bates
Song of May (A). B♭, D, & E♭	C to D	Miss Carmen Hill
Stars of Paradise. A♭, B♭, & D	B♭ to D	Miss Carmen Hill
Your Kiss. E♭, F, & G	B♭ to E♭	Miss Carmen Hill
ERNEST NEWTON.		
April Song. F, G, & A	C to F	Miss Caroline Hatchard
Drum-Major (The). F & G	C to D	Mr. Charles Tree
Lorna. E♭, F, & G	B♭ to E♭	Mr. William Green
Love's Echo. F, G, & A	C to F	Miss Ruth Vincent
Magic Month of May (The). C, D, & E	C to F	Mme. Alice Esty
NOEL JOHNSON.		
God's Eternity. D, E, & G	A to C♯	Miss Muriel Foster
Good-Night, Pretty Stars. G & B♭	D to E	Mrs. Mary Davies
Gray Days. F, G, & A♭	C to D	Miss Carmen Hill
Two Songs (First Set) (Low, Medium, & High):		
1. The Rose	D♭ to D♭	Mme. Hortense Paulsen and Miss Muriel Foster
2. The River and the Sea	C to D♭	
CHARLES BRAUN.		
My love's like a shower. B♮, C, & D	D to E♭	Mr. Harry Thornton
Take, sweet maid. F & G	C to E	Mr. Hubert Eisdell
MONTAGUE F. PHILLIPS.		
Beat of a passionate heart (The). B♮, C, & D♭	B♮ to E♭	Miss Clara Butterworth
Dream has made me weep (A). C, D♭, & E♭	A to E	Miss Clara Butterworth
Grey Eyes. B♭, C, & D	B♮ to E♮	Mr. Thorpe Bates
Hour of Dawn (The). B♮ & D♭	B♮ to F	
How dear to me the hour. C, D♭, & E♮	C to F	Miss Caroline Hatchard
Moon and Sea. C & E♭	C to C	Miss Clara Butterworth
Swallow (The). F & G	C♯ to G	Miss Caroline Hatchard
Were I a moth. D♭ & E♭	D♮ to G	Miss Clara Butterworth
ROTHWELL THOMSON.		
Brown Bird and Rose. E♭ & F	C to E♭	Mme. Donalda
Irish Grass (The). B♮, C, & D	B♮ to E♮	Mme. Edna Thornton
Love's Atonement. B♮ & C	F to F	Mme. Donalda
G. H. CLUTSAM.		
Folk Song (A). G, A, & B♭	C♯ to D	Mme. Alice Gomez
Vanity Fair. F mi., G mi., & A mi.	C to E♭	Miss Carmen Hill
PAUL A. RUBENS.		
I don't seem to want you when you're with me. F	C to F	Miss Margaret Cooper
FRANK E. TOURS.		
Mother o' mine. B♭ & D	C to D	Mr. Ben Davies
GEORGE AITKEN.		
Jest her way. B♭, C, & D	C♯ to D	Miss Margaret Cooper
Maire, my Girl. C, D, & E	C to E	Mr. Denham Price
FRANK LAMBERT.		
Barque at Midnight (A). E♭, F, & G	B♭ to E♭	
Come close, Beloved. E♭, F, & G	B♭ to E♭	Mr. Dalton Baker
Dearest, when I am dead. E♭, F, & A♭	C to B♭	
Forethought. F & G	C to E	Miss Carmen Hill
†God's Garden. F, A♭, & B♭	C to D	Mme. Edna Thornton
Lament (A). D♭ & F	E♭ to E♭	
Night has a Thousand Eyes (The). F & A♭	C to C	Mme. Edna Thornton
Of all Septembers. C, D, & E♭	C to E	Mr. Dalton Baker
See, love, I bring thee flowers. D♭ & F	C to D♭	
She is far from the land. G, A♭, & C	C to E♭	Mr. Dalton Baker
†Speak but one word. E♭ & F	C♭ to F	Miss Marie Tempest
'Tis Night. D♭ & F	C to E♭	
Touch of Night (The). D, F, & G	B to D	Mme. Edna Thornton

* With Violin Accomp. *ad lib.*

	Compass of 1st Key	Sung by
GUY D'HARDELOT.		
Afterwards, Love. B♭, D♭, & E♭	D to D	Mme. Hortense Paulsen
Because. A♭, B♭, & C	C to E♭	Mr. Dalton Baker
Bunch of Violets (A). A♭	C to E♭	Mr. C. Hayden-Coffin
Dawn (The). D♭, E♭, F, & G	A♭ to D♭	Mme. Melba
Dewdrop loves the morning (The). C, D♭, & E♭	C to E	Miss Julia Caroli
Garden of Love (A). B♭, D♭, & E♭	C to E♭	Mr. Ben Davies
Gift from you (A). B♭, C, & D	B♭ to F	Miss Carmen Hill
I hid my love. B♭, D♭, & E♭	A to D	Mr. Charles Tree
I knew. B♭, D♭, & E♭	A to E♭	Mr. Walter Hyde
I know a lovely Garden. E♭, F, & G	D to E♮	Mme. Hortense Paulsen
In the great unknown. A mi., C mi., & D mi.	B to E	Mr. Dalton Baker
In 1822. B♭, C, & D♭	B♭ to E♭	Miss Margaret Cooper
I think. B♭, C, & D♭	C to E♭	Mr. Kennerley Rumford
Lark's Song (The). D♭, E♭, & F	B♭ to E♭	Miss Edith Kirkwood
Lesson with the Fan (A). D♮ & E♭	A♮ to D♮	Miss Marie Tempest
Little house for you (A). D♮, E♭, & F	B♮ to F	Miss Caroline Hatchard
Love's Rhapsody. D♭, E♭, & F	D♮ to D♭	Miss Julia Caroli
Out of the Darkness. C, D♭, E♭, & F	D to E	Mme. Hortense Paulsen
Till you looked up. A♭, B♭, & C	D♭ to E♭	Mr. Thorpe Bates
Toys' Lament (The). F & A♭	A to D	
Thy Songs. F, G, & A♭	C to F	Miss Julia Caroli
Thy voice, beloved. B♭, C, & E♭	B♭ to E♭	Mme. Ada Crossley and Miss Carmen Hill
When you speak to me. E♭, F, G, & A♭	C to E♭	Mme. Suzanne Adams
Year ago (A). F, G, & A♭	C to F	M. Victor Maurel
You,—and love. D♭, E♭, & F	C to E♭	M. Victor Maurel
You brought me love. B♭, C, & E♭	B♮ to E♭	Mme. Conti
FLORENCE AYLWARD.		
‡Beloved, it is morn. C, D, & F	C to C	Mme. Alice Gomez
Haven after all. D & E♭	D to E	Mr. Thorpe Bates
‡†Love's Coronation. E, F, G, & A	B to D	Mme. Alice Gomez
Renunciation. D♮ & F	D♭ to F	Mr. Thorpe Bates
Song of the Bow. E, F, & G	B to C	Mr. Kennerley Rumford
Three. E & G	B to E	Mr. Thorpe Bates
Tree Song (A). B♭, C, & D	B♭ to D	Mr. Kennerley Rumford
Two Songs (Low and High): Deep in my heart a lute lay hid / Bird I love the best (The)	D to D / E to E	Mme. Edna Thornton and Miss Perceval Allen
DOROTHY FORSTER.		
Dear Little Star. E♮, F, & G	C to E♮	Miss Carmen Hill
Face of my love (The). E♮, F, & G	B♮ to E	Mr. Hamilton Earle
If love were all. D, E♭, & F	B to E	Mr. Charles Tree
Love remembered not (A). F, A♭, & B♭	C to D	
Mifanwy. E♭, F, & G	B♭ to E♭	Miss Carmen Hill
Perhaps. D, E♭, F, & G	C♯ to D	Miss Carmen Hill
Rosamond. F, G, and A♭	C to F	Mr. Walter Hyde
Rose in the Bud. B♭, C, D♭, & E♭	G to D	Miss Carmen Hill
Stolen Pearl (A). F & A♭	B♮ to D	Miss Margaret Cooper
Two Songs (Low, Medium, & High): Since Love has brought me / The Dawn at your window	B to E♭ / D to F	Miss Carmen Hill
When I think on the happy days. E♮, F, & G	E♮ to E♮	Mr. Marcus Thomson
When the swallows come again. C & D	C to G	
Your smile. A, B♭, & C	A to E	Mr. Thorpe Bates
LADY ARTHUR HILL.		
Rosemary, for remembrance. E♭, F, & G	B♮ to E♮	Mr. Philip Simmons
Toute à moi (My Queen and Star). F	F to F	Mr. Philip Simmons
HOPE TEMPLE.		
God's Lily. C, D♭, & E♭	C to D♯	Miss Muriel Foster
A. L. (arranged by).		
How deep the slumber of the floods (Lowe). D, E♭, & F	C to D	Mr. Kennerley Rumford and Mr. Gregory Hast
Lass with the Delicate Air (The) (Arne). E & G	B to E	Mrs. Helen Trust
ELLEN WRIGHT.		
When I awake. E♭ & F	E♭ to E♭	Mr. Santley
ALMA GOETZ.		
Mélisande in the Wood. B♭ mi., C mi., & D mi.	B♭ to D♭	Miss Muriel Foster and Mr. C. Hayden-Coffin
LORD HENRY SOMERSET.		
Echo. F, G, & A	C to D	
Hush me, O Sorrow. E♭, F, & G	C to F	Mr. Joseph O'Mara
J. L. MOLLOY.		
Richard of Taunton Deane. F	C to D	Mr. Watkin Mills
TITO MATTEI.		
Dear Heart. C, D, & E♭	C to E♭	
LESLIE STUART.		
Bandolero (The). A♭ & B♭	A♭ to D♭	Signor Foli
MONK GOULD.		
Curfew (The) E♭ & F	A to E♮	Mr. Watkin Mills
VERE SMITH.		
Belle and the Beaux (The). C	D to E	The Grotesques
Cosmopolitan Wives. E	A♯ to E	The Grotesques
Fairy Dreams. E♮	B♮ to G	The Grotesques
Fairyland. B♭	C to F	Miss Margaret Cooper
Hello! Martha. C	E to E	Miss Margaret Cooper
I'll be your gal. C	C to E	The Grotesques
Ma Dusky Maid. C	D to F	Miss Margaret Cooper
Musical Comedy Girl (The). C	D to E	The Grotesques
Oh! Geraldine. G	C♯ to F♯	The Grotesques
Skeery Coons. D	D to G	The Grotesques
Two Little Dover Soles. C	C to E	The Grotesques
Uz-guz-goozle-um (The). F	C to F	The Grotesques
T. C. STERNDALE BENNETT.		
Belgravia. G	B to E	Miss Margaret Cooper The Grotesques, and the Composer
Coon. D	C♯ to F	
In the Spring. B♮	D to D	
Rain. D & E	E to D	
Single Cingalee (A). C	C♯ to E	
MAURICE BESLY.		
Boy Scout (The). B♭	F to G	The Grotesques
Don't sing Yip-I-addy. B♭ & C	B♮ to F	
Mister Sun. D	C to D	
North, North Pole (The). A♭	C to D♭	
R. PENSO.		
Mr. Jollyboy. B♭	C to F	The Grotesques
MARGARET COOPER.		
Catch me! D	D to F♯	Miss Margaret Cooper
CHARLES SCOTT-GATTY.		
Bobby Dear. G	C♯ to E	Miss Margaret Cooper
Hullo! Tu-Tu. G	D to E	Miss Margaret Cooper
Janie. C	D to D	Miss Margaret Cooper

† With Violin or Violoncello Accomp. *ad lib.*

‡ With Organ or Harmonium Accomp. *ad lib.*

	Compass of 1st Key	Sung by
F. PAOLO TOSTI.		
*Beauty's Eyes. C, E♭, E, & G	A to C	Mr. Dalton Baker
My Dreams. B♭, C, D♭, & E♭	D to E♭	Mr. Ben Davies
Never. E mi., F mi., & G mi.	B to E	Miss Maggie Teyte
Two Little Songs (Low, Medium, and High):		
1. Could I but tell!	C to E♭	Mr. Thorpe Bates
2. I cannot tell!		
Venetian Song. B♭, D♭, E♭, & F	B♭ to C	
EDWARD GERMAN.		
Four Jolly Sailormen. C & D	G to E	Mr. Kennerley Rumford
Love's Barcarolle. F, A♭, & B♭	B♭ to D	Mme. Kirkby Lunn
Love in all Seasons. D♭, E♮, & F	A to D	Mme. Ada Crossley
Love is meant to make us glad. D♭, E♭, & F	A♭ to E♭	Miss Margaret Cooper
Old English Valentine (An). D♭, E♭, & F	A♭ to D♭	
O Peaceful England. F	C to E	Mme. Kirkby Lunn
Yeomen of England (The). C & D	C to D	Mr. Kennerley Rumford
When maidens go a-maying. F & A♭	A to F	Miss Esta D'Arve
HERMANN LÖHR.		
Chain of Roses (A). D♭, E♭, & F	D♭ to E♭	Miss Muriel Foster
Chorus, Gentlemen. F & A♭	C to C♯	Mr. Dalton Baker
Dumbledum Day. C & E♮	B to C	Mr. Charles Tree
Four Years Old. F, G, & B♭	C to D	Mme. Clara Butt
It is not because your heart is mine. B♮, D♮, & E♮	B♮ to D	Mme. Kirkby Lunn
I wish I were a tiny bird. D & F	D to F	Miss Louise Dale
Lanagan's Log. C, D, & E♭	A to D	Mr. Dalton Baker
Little Girl's Lament (A). D, F, & G	B to D	
Little Irish Girl (The). B♭, C, & D	B♭ to D	Mr. Denham Price
Mary mine. A♭, C, & D	A♮ to E♭	
Messmates. A mi. & B mi.	A to D	Mr. Dalton Baker
One Day. B♭, D♭, & E♭	B♭ to D	Mme. Kirkby Lunn
Ould Doctor Ma'Ginn. G & C	C to E	Mr. Kennerley Rumford
Remember me. E♭ & F	B♭ to E♭	Mr. Dalton Baker
Ringers (The). F, G, & A♭	C to C	Mr. Kennerley Rumford
Should one of us remember. G, B♮, & C	B to D	
Soft ways. G & C	D to E	Mr. Kennerley Rumford
Song of Surrey (A). C & D	C to E	Mr. Dalton Baker
Two Little Irish Songs (Low, Medium, and High):		
1. To my first love	C to D	Mr. Denham Price
2. You'd better ask me	D to D	
Unmindful of the roses. F, A♭, & C	C to C	Mme. Kirkby Lunn
Westward by the Devon Seas. C, D, & F	C to E	
When Jack and I were children. D, E, & F	C to D	Mme. Hortense Paulsen and Mme. Florence Daly
Where my caravan has rested. F & A♮	F	Mr. Kennerley Rumford
Songs of the Norseland:		
You loved the time of violets / Youth has a happy tread	Low & High	
Love is an Ocean / Eyes that used to gaze in mine / Time was I roved the mountains	Low, Medium & High	
S. LIDDLE.		
My Lute. E♮, F, & G♭	D to F	Mr. Ben Davies
Pearl for every tear (A). B♭, C, & E♮	B♭ to D	Mme. Ada Crossley
W. H. SQUIRE.		
Chip of the old block (A). B♮ & C	B♮ to D	Mr. Charles Tree
Jolly Sailor (The). D & E♭	A to E	Mr. Denham Price
Lighterman Tom. E♭ & F	B♭ to E♮	Mr. Kennerley Rumford
Old Black Mare (The). D & E♭	A to D	Mr. Kennerley Rumford
Three for Jack. F & G	B♭ to D	Mr. Kennerley Rumford
H. WALFORD DAVIES.		
Birds of Bethlehem (The). F	C to D	Mme. Kirkby Lunn
Hame. B♮, C, & D	B♭ to D	Mme. Edna Thornton
Old Navy (The). B♮ & D	A to D	Mr. Thorpe Bates
KENNEDY RUSSELL.		
Old Farmer John. C	C to E	Mr. Peter Dawson
Young Tom o' Devon. A♮ & B♮	A♭ to E♮	Mr. Charles Tree
GRAHAM PEEL.		
April. E♮	E♮ to G	Miss Agnes Nicholls
Early morning (The). E♮ & F	A♮ to E♭	Miss Agnes Nicholls
A. VON AHN CARSE.		
Rose's Birthday (The). D & F	A to F♯	
ARTHUR E. GODFREY.		
‡Nearer to thee. C, D, & E	B to E	Mme. Clara Butt
HAROLD JENNER.		
Let me gaze into your eyes. C, E♭, & F	B to D	Mr. Peter Dawson
ERIC COATES.		
Gates of Spring (The). C, D, & E	A to F	
ANDRÉ MESSAGER.		
Long ago in Alcala. F & A♭	A♮ to E♭	Mr. Kennerley Rumford
HERBERT H. NELSON.		
Windmill (The). B mi. & C mi.	A to D♯	Mr. Watkin Mills
FREDERICK BEVAN.		
Old Soldier (The). A♭, B♭, & C	B♭ to C	Signor Foli
L. DENZA.		
May Morning (A). D, E♭, F, & G	C to D	Mr. C. Hayden-Coffin
Orchard Cradle Song (An). E♭, F, & G	G to E♭	
J. M. CAPEL.		
Lorraine, Lorraine, Lorrée. C	C to E♭	Mr. Dalton Baker
Love, could I only tell thee. C, D, & F	C to D	Mr. C. Hayden-Coffin
JACQUES BLUMENTHAL.		
Evening Song (An). E♭, F, G, & A♭	B♭ to E♭	Mr. Ben Davies
FREDERICK CLAY.		
I'll sing thee songs of Araby. E♭, F, G & A♭		Mr. Ben Davies
ROBERT CONINGSBY CLARKE.		
Betty's Way. D, E♭, & F	A to D	Mr. Kennerley Rumford and Mr. Charles Tree
Birthday Song (A). D, F, & G	B to D	Miss Caroline Hatchard
Bowl of Roses (A). B♭, D, & E	B♭ to D	Miss Carmen Hill
Dedication (A). C, D, & E♭	D to E	Miss Carmen Hill
First June Rose (The). B♭ & C	C to F	Miss Carmen Hill
Master and Man. C & E♭	C to E	Miss Margaret Cooper
Night—and You (The). D♭, E♭, & F	F to D♭	Miss Caroline Hatchard
O my garden, full of roses. B♭, D, & E	C to D	Miss Carmen Hill
Take your lute and sing. B♭, C, & D	B♭ to E♭	Miss Carmen Hill
You sang to me. D, E♭, & F	E to E	

§ With Violoncello Accomp. *ad lib.*

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